

DANZA

Cello & Contrabass

VACLAV NELHYBEL

Adagio

con sord.

pp

10

4

15

5

20

1

f

mf

p

25

30

4

senza sord.

35

pp

Cello

p

mf + C. bass

40

3

45

Allegro

p

Cello

pp

p

Cello

+ C. bass.

50

1

55

1

60

2

65

4

mf

+ C. bass

736 - 004

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Cello & Contrabass

Cello 70
mf cresc.

C. bass 75
f

80
mf

85

90
f + C. bass 95

Cello only 100
 + C. bass

2 105
f 110 *

115
p

120
mf Cello only

125
 + C. bass *f* 130 **2** 135 **3**

Solo 140 Tutti
mf *f* + C. bass

* Cello both notes

Cello & Contrabass

145

Cello only

150

molto f *ff* + C.bass

Vivo

160

f Cello both notes
C.bass the lower note only

165

1

170

Cello + C.bass both notes

Cello both notes
C.bass the lower note only

175

2

1

185

ff

190

1

195

1

Solo

200

pp Cello only

sff + C.bass