

CRUSADERS !

Violin II

arranged by
Edward Huws Jones

Richard the Lion Heart

Boldly $\text{♩} = 63$
col legno

mf

9 ord. **A**

mp *f*

17 **B**

p

24 2 col legno *mf*

32 3 ord. **C** *f* *ff*

42 **D** *mf*

49 *dim.*

Troubadour Song

Wistfully $\text{♩} = 108$
con sord.

p

9 **E** pizz. arco pizz. arco

mp

(upper note optional)

17 **F** *p* *v* *v* *G* *pizz.* *mp*

25 *arco* *pizz.* *arco* *2* *pizz.* *senza sord.* *p* *pp*

Estampie

With energy ♩ = 116
snap pizz.

f *mf* *arco*

9 *mf* *arco*

17 **H** *mp*

27

35 *f* **I**

43

52

59 *ff*

Tristan's Lament

Slow and spacious $\text{♩} = 48$

Musical score for **Tristan's Lament**, measures 1-24. The piece is in 3/4 time with a tempo of 48 beats per minute. It features a melodic line with several trills marked (2) through (6). Dynamics include *p* (piano) and *mf* (mezzo-forte). Rehearsal marks J, K, and L are present. Measure 24 ends with a double bar line and a fermata.

Man At Arms

Boisterous $\text{♩} = 138$

Musical score for **Man At Arms**, measures 1-31. The piece is in 3/4 time with a tempo of 138 beats per minute. It is characterized by a boisterous, rhythmic melody. Dynamics range from *f* (forte) to *ff* (fortissimo). Rehearsal marks M, N, and Percussion (all) are included. Measure 16 includes the instruction "divisi - change over for repeat". Measure 31 features a double bar line and a fermata.