

SÉRÉNADE

1ers VIOLONS

pour instruments à archet

Joseph-Guy ROPARTZ

Modéré et gracieux

12 *Vln. II*

21 *p*

36 *mf*

48 *f*

56 *pp*

65 *mf*

83 *mf* *p* *pp*

93

102 *p*

114 *f*

Detailed description of the musical score: The score is for Violin II and is written in G major (one sharp) and 3/8 time. It begins with a tempo and mood marking of 'Modéré et gracieux'. The piece is 12 measures long. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Fingering is indicated by numbers 1-4 above notes, and bowing is indicated by 'v' (violino) and 'p' (pizzicato) above notes. There are also some slurs and accents. The score is divided into ten staves, with measure numbers 12, 21, 36, 48, 56, 65, 83, 93, 102, and 114 marking the beginning of each staff. The piece concludes with a final *f* dynamic marking.

125 *1ers VIOLONS* 3
3 2 3 2 1 1 3 1 2 3 2 3 4 4 6

134 3 *mf*

143 *pp* *mf* pizz 2 4 2 4 2 4 7 8

158 4 Vln. II *arco* *p*

170 *mf* *p* 2 4 3 1 4 1 4 3 8 4 3

179 *mf* *p* 4 2 4 3 3

189 3 *mf* 2-4 3 2 3 2 1 2 3 4 2

199 9 4 3 2 3 4 1 3 2 1 0 1 2 3 1 4 3 *f* 4 3 2 *f*

208 *mf* *p*

217 10 *mf* *p* pizz 2 4

225 *pp* *ppp* Retenez un peu