

# MAIN STREET MARCH

2nd Violin

Robert S. Frost

March speed

1 *f* 2 3 4 5 6 7

8 *p* 9 10 11 12 13 14

15 *f* 16 17 18 19 20 21

22 *p* 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 *mf* 44 45 46 47 48 49 *f*

50 *mf* 51 52 53 54 55 56 *f*

57 58 59 60 61 62 63 1.

64 65 66 67 68 69 70 *p-f* *slower*

# LEARNING CONCEPTS – MAIN STREET MARCH

2nd Violin

## New Ideas

Dynamics:

*p* = piano = Soft

*mf* = mezzo forte = Medium loud

*f* = forte = Loud

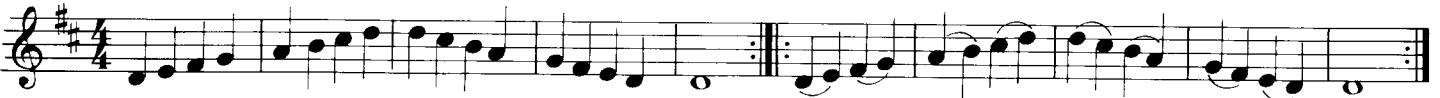
## Scale and Arpeggio Study

D Major Scale

1.



2.



3.

4. Arpeggios

a. I

b. IV

c. V7

d. I

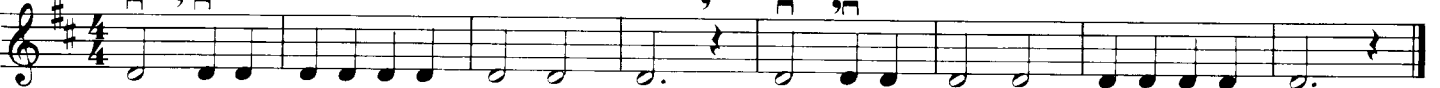


## Rhythm Study

1.



2.



## Technic Study

1.



2.



3.



4.



## Tuning Study

1. Unisons

2. Chords

a.

b.

c.

d.

e.

