

MAIN STREET MARCH

Robert S. Frost

Cello

March speed

1 2 3 4 5 6 7

f **9**

8 10 11 12 13 14

p **17**

15 16 18 19 20 21

f **25**

22 23 24 26 27 28

p **33**

29 30 31 32 34 35

36 37 38 39 *f-p* 40 41 42

43 44 45 46 47 48 49

mf *f* **51**

50 52 53 54 55 56

mf *f* **59**

57 58 60 61 62 63

p-f **1.**

64 65 66 67 **2.** 68 69 70

slower

LEARNING CONCEPTS – MAIN STREET MARCH

Cello

New Ideas

Dynamics:

p = *piano* = Soft

mf = *mezzo forte* = Medium loud

f = *forte* = Loud

Scale and Arpeggio Study

D Major Scale

1.



2.



3.



4. Arpeggios

a. I

b. IV

c. V7

d. I

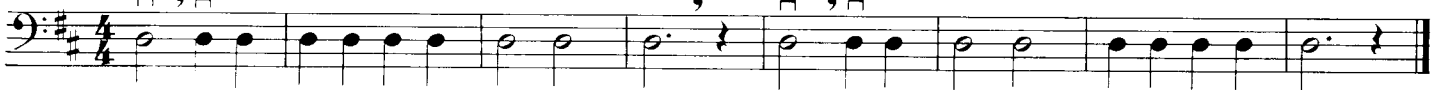


Rhythm Study

1.



2.



Technic Study

1.



2.



3.



4.



Tuning Study

1. Unisons

2. Chords

a.

b.

c.

d.

e.

