

Air & Dance

I. Air

Cello

M. L. Daniels

♩ = 78

1 V □ 2 3 4 5 6

mp *mf* *mp*

7 8 9 10 11 12 13

f

14 15 16 17 18 19 V

mf

20 21 22 23 24 V

mp

25 V □ 26 27 28 29 30

mf *mp*

31 32 33 □ 34 35 V 36

mf

37 □ V 38 39 40 # 41 V

42 43 44 45 46 47 V □

mp

48 49 50 51 52 53

mf *mp*

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Cello - 2

Musical score for Cello - 2, measures 54-66. The score is written in bass clef with a key signature of one sharp (F#). Measures 54-59 are marked with a dynamic of *f*. Measure 55 is boxed. Measures 60-66 are marked with dynamics of *mf* and *p*. There are slurs and accents throughout the passage.

II. Dance

Musical score for Cello - 2, II. Dance, measures 1-31. The tempo is marked $\text{♩} = 86$. The score is written in bass clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 2/4 at measure 12. Dynamics include *mf*, *f*, *mp*, *sp*, and *p*. Measures 5, 13, 17, 21, and 25 are boxed. There are various articulations such as accents, slurs, and breath marks (V) throughout the piece.