

# An American Suite

The notes marked with dots are to be played with the martelé bowing. The notes marked with a dot and a dash are to be played smoothly but slightly shortened in length. This will mean a slight pause between each note but without an accent. The notes marked with a dash are to be played broadly and smoothly.

A comma (,) means a slight pause, with the bow remaining on the string, usually at the end of a phrase.

The two slanted lines (//) mean that the bow is to be lifted from the string before playing the next note.

## 1. Skip To My Lou

BRUCE CHASE

Edited by SAMUEL APPLEBAUM

**Lively**

5

9

13

17

21

25

29

37

*f*

*p*

*f*

*f*

*ff*

## 2. Blue Valley

Smoothly

mf f p cresc. 0 mf f rit. ff

## 3. Country Rock Gardens

Mod sound

f mf p cresc. pizz. arco

Viola

37 41

45 p f

Detailed description: This block contains the first system of musical notation for the Viola part. It consists of two staves. The first staff contains measures 37 through 41. The second staff contains measures 42 through 45. The music is in 3/8 time and D major. Measure 45 is marked with a piano (*p*) dynamic, and the system concludes with a forte (*f*) dynamic. Fingering numbers (4, 4) are shown below the notes in measures 37, 38, and 42.

4. Moon Rock

Lively

5 9 13 17 21 (3) 25 (0 4) 29 33 pizz. f 37 p 41 arco f 45 49 ff

Detailed description: This block contains the musical notation for the piece '4. Moon Rock'. It consists of ten staves of music in 3/8 time and D major. The tempo is marked 'Lively'. The piece begins with a forte (*f*) dynamic. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, and 45 are circled. Measure 33 is marked 'pizz.' (pizzicato) and measure 41 is marked 'arco'. The piece concludes with a fortissimo (*ff*) dynamic. Fingering numbers (1, 2, 3, 4, 0) are shown below the notes throughout the score.