

# CRUSADERS !

Viola

arranged by  
Edward Huws Jones

## Richard the Lion Heart

Boldly  $\text{♩} = 63$

*mf* *cantabile*

8 **A** *f*

16 **B** *mf* *v*

23 *(mf)*

30 *f*

39 **C** *ff* **D** *mf*

48 *dim.*

## Troubadour Song

Wistfully  $\text{♩} = 108$

con sord.

*p* (upper note optional)

9 **E** *mp*

17 **F** *p* **G** *mp*

26 *pizz.* *senza sord.* *p* *pp*

### Estampie

With energy  $\text{♩} = 116$   
(arco)

Musical staff 1: Viola part for Estampie, measures 1-8. Key signature: one sharp (F#), time signature: 3/4. Dynamics: *mf*. Performance instruction: arco.

Musical staff 2: Viola part for Estampie, measures 9-17. Key signature: one sharp (F#), time signature: 3/4. Dynamics: *mf*. Performance instruction: arco. Includes a hairpin crescendo and a box labeled 'H'.

Musical staff 3: Viola part for Estampie, measures 18-26. Key signature: one sharp (F#), time signature: 3/4. Dynamics: *mf*, *mp*. Performance instructions: snap pizz., arco.

Musical staff 4: Viola part for Estampie, measures 27-34. Key signature: one sharp (F#), time signature: 3/4. Dynamics: *mf*, *mp*. Performance instructions: snap pizz., arco.

Musical staff 5: Viola part for Estampie, measures 35-42. Key signature: one sharp (F#), time signature: 3/4. Dynamics: *f*. Performance instructions: arco, snap pizz. Includes a hairpin crescendo and a box labeled 'I'.

Musical staff 6: Viola part for Estampie, measures 43-50. Key signature: one sharp (F#), time signature: 3/4. Dynamics: *f*.

Musical staff 7: Viola part for Estampie, measures 51-58. Key signature: one sharp (F#), time signature: 3/4. Dynamics: *f*.

Musical staff 8: Viola part for Estampie, measures 59-66. Key signature: one sharp (F#), time signature: 3/4. Dynamics: *ff*.

### Tristan's Lament

Slow and spacious  $\text{♩} = 48$   
(or Violin I solo to bar 8)

Musical staff 9: Viola part for Tristan's Lament, measures 1-3. Key signature: one sharp (F#), time signature: 3/4. Dynamics: *mf*.

Musical staff 10: Viola part for Tristan's Lament, measures 4-7. Key signature: one sharp (F#), time signature: 3/4. Dynamics: *mf*.

8 **J**  
 mf

15 **K**  
 (or Violin I solo to bar 23)  
 mf

19

23 **L**  
 mf

### Man At Arms

Boisterous ♩ = 138  
 f

7 **M** 7  
 ff

19 *divisi* - change over for repeat  
 ff  
 Percussion ff

26 **N**  
 f

32 **2** Percussion (all)  
 ff