

Bass

# An American Suite

The notes marked with dots are to be played with the martelé bowing. The notes marked with a dot and a dash are to be played smoothly but slightly shortened in length. This will mean a slight pause between each note but without an accent. The notes marked with a dash are to be played broadly and smoothly.

A comma (,) means a slight pause, with the bow remaining on the string, usually at the end of a phrase.  
The two slanted lines (//) mean that the bow is to be lifted from the string before playing the next note.

## 1. Skip To My Lou

BRUCE CHASE  
Edited by SAMUEL APPLEBAUM

*Lively*      2      *pizz.*      5

*f*      *f*      *p*      *f*      *f*      *p*      *ff*      *arco*

## 2. Blue Valley

Smoothly  
*pizz.*

3

7

11

15

19

23

*mf*

*f*

*p*

*cresc.*

*mf*

*f*

*cresc.*

*rit.*

*ff*

## 3. Country Rock Gardens

Mod sound

5

9

13

17

21

25

29

33

*pizz. f*

*p*

*f*

*mf*

*f*

*mf*

*f*

*p*

*f*

*f*

*cresc.*

Musical notation for Bass, measures 37-45. The key signature is one sharp (F#). Measure 37 is circled. Measure 41 is circled. Measure 45 is circled. Dynamics include *p* and *f*. There are accents (>) over notes in measures 45 and 49.

### 4. Moon Rock

Musical notation for Bass, measures 5-49. The key signature is two sharps (F# and C#). The tempo/mood is "Lively" and the playing style is "pizz.". Measure 5 is circled. Measure 9 is circled. Measure 13 is circled. Measure 17 is circled. Measure 21 is circled. Measure 25 is circled. Measure 29 is circled. Measure 33 is circled. Measure 37 is circled. Measure 41 is circled. Measure 45 is circled. Measure 49 is circled. Dynamics include *f*, *p*, and *ff*. There are accents (>) over notes in measures 5, 9, 17, 21, 25, 29, 33, 37, 41, 45, and 49. A *arco* marking is present at the end of measure 49.