

# Wayfaring Stranger

American Folksong/McKay

$\text{♩} = 80$

Violins 1  
*mf*

Violins 2  
*mf*

Violins 3  
*mf*

Violoncellos  
*mf*  
pizz.

Contrabasses  
*mf*

Detailed description: This is the first system of a musical score for 'Wayfaring Stranger'. It features five staves: Violins 1, Violins 2, Violins 3, Violoncellos, and Contrabasses. The music is in 3/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 80. The dynamic is mezzo-forte (mf). Violins 1 play a melodic line with eighth and quarter notes. Violins 2 and 3 play a harmonic accompaniment of dotted half notes. The Violoncellos play a bass line with dotted half notes, including a 'pizz.' (pizzicato) instruction. The Contrabasses play a rhythmic accompaniment of quarter notes.

6 A

Vlins. 1

Vlins. 2

Vlins. 3

Vcs.

Cbs.

Detailed description: This is the second system of the musical score, starting at measure 6. It features five staves: Violins 1, Violins 2, Violins 3, Violoncellos, and Contrabasses. The music continues in 3/4 time with a key signature of one flat. A section marker 'A' is placed above the first measure. Violins 1 play a melodic line with eighth and quarter notes. Violins 2 and 3 play a harmonic accompaniment of dotted half notes. The Violoncellos play a bass line of dotted half notes. The Contrabasses play a rhythmic accompaniment of quarter notes.

**B**

12

Vlns. 1

Vlns. 2

Vlns. 3

Vcs.

Cbs.

arco

18

Vlns. 1

Vlns. 2

Vlns. 3

Vcs.

Cbs.

24 C

Vlns. 1

Vlns. 2

Vlns. 3

Vcs.

Cbs. pizz. arco

30

Vlns. 1

Vlns. 2

Vlns. 3

Vcs.

Cbs. pizz. arco

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*